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The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies

By Rachel C. Lee

New York University Press, United States, 2014. Paperback.
Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Winner of the 2016 Association for Asian American Studies Award for Best Book in Cultural Studies The Exquisite Corpse of Asian America addresses this central question: if race has been settled as a legal or social construction and not as biological fact, why do Asian American artists, authors, and performers continue to scrutinize their body parts? Engaging novels, poetry, theater, and new media from both the U.S. and internationally-such as Kazuo Ishiguro s science fiction novel Never Let Me Go or Ruth Ozeki s My Year of Meats and exhibits like that of Body Worlds in which many of the bodies on display originated from Chinese prisons-Rachel C. Lee teases out the preoccupation with human fragments and posthuman ecologies in the context of Asian American cultural production and theory. She unpacks how the designation of Asian American itself is a mental construct that is paradoxically linked to the biological body. Through chapters that each use a body part as springboard for reading Asian American texts, Lee inaugurates a new avenue of research on biosociality and biopolitics within Asian American...



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