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Quadrophenia

By Stephen Glynn

Columbia University Press, United States, 2014. Paperback.
Book Condition: New. 172 x 110 mm. Language: English . Brand New Book. 1964: Mods clash with Rockers in Brighton, creating a moral panic. 1973: ex-Mod band The Who release Quadrophenia, a concept album following young Mod Jimmy Cooper to the Brighton riots and beyond. 1979: Franc Roddam directs Quadrophenia, a film based on Pete Townshend's album narrative; its cult status is immediate. 2013: almost fifty years on from Brighton, this first academic study explores the lasting appeal of England's Rebel Without a Cause . Investigating academic, music, press, and fan-based responses, Glynn argues that the Modyssey enacted in Quadrophenia intrigues because it opens a hermetic subculture to its social-realist context; it enriches because it is a cult film that dares to explore the dangers in being part of a cult; it endures because of its emotional honesty , showing Jimmy as failing, with family, job, girl, and group; it excites because we all know that, at some point in our lives, I was there!.



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Reviews

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